

From the Editors

With this issue, *Folklore Forum* takes a great leap forward — a three-year leap, to be precise. Like many other small, volunteer-run journals, we have encountered numerous publication delays in the past few years. This has resulted in curious situations such as articles citing works dated after the journal issues themselves. To remedy these problems, we have decided to retain our sequence of volumes while changing the year to reflect the actual date of publication. Advance subscriptions will be filled based on number of years, rather than specific issue dates.

The four articles in this issue touch on questions of history. Ray Cashman surveys the life and thought of E. Estyn Evans, drawing attention to this interdisciplinary thinker's continuing importance for our field. Richard Gagné recounts the remarkable professional life of Ralph Rinzler in a piece drawn primarily from Rinzler's own words. Gregory Hansen explores the influence of Kenneth Burke's rhetorical theory on the construction of the ethnography of speaking. Baqie Badawi Muhammad considers Sudanese oral poetry as both a record of historical events and a force that shapes history. *Open Forum* also returns in this issue, with a call for an ongoing discussion of professional opportunities for folklorists.

Our special issues, "Folklore and Instruction in Africa" and "Irish Folklore," are both in production. Look for them in the near future. While we have all of the submissions we need for these special issues, we continue to welcome articles on any subject related to the study of folklore or folklife. Guidelines for submission appear on the inside front cover.

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